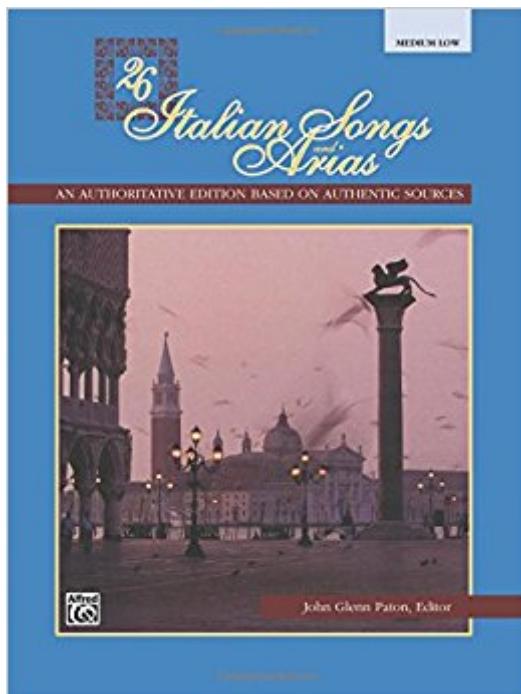


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26 Italian Songs And Arias: Medium Low Voice



Synopsis

This authoritative, new edition of the world's most loved songs and arias draws on original manuscripts, historical first editions and recent research by prominent musicologists to meet a high standard of accuracy and authenticity. Includes fascinating background information about the arias and their composers as well as a singable rhymed translation, a readable prose translation and a literal translation of each single Italian word. This title is available in SmartMusic.

Book Information

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Average Customer Review: 4.7 out of 5 starsÂ See all reviewsÂ (22 customer reviews)

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Customer Reviews

This book updates the 100-year old Schirmer edition of 17th and 18th century Italian Songs and Arias, used for 4 generations by most serious students of singing in all English-speaking countries. Paton's edition is more historically accurate: he cuts many of the romanticisms that had crept into in the Schirmer edition, adds optional (and appropriate) vocal ornaments, and simplifies the accompanying harmonies. Paton's edition is also more useful to singers, as it contains three different translations of each song (word-for-word, singable, and the underlying emotional idea), and it transcribes all text into the international phonetic alphabet. The page layout is attractive, and the accompanying CD, which contains the piano parts, is excellent. I use my copy every day.

I used this as my textbook for my Intermediate Voice class at Fullerton College. The class was intended for voice majors or non advance non majors. I really like the book and I think that it works for beginners through advanced singer who want to learn classical vocal technique and vocal

literature. This is an update version of the old Schirmer edition which I bought during my high school vocal lessons to prepare me to be a college voice major. I like the book because of its composer background information and background on where the arias came from. It also has a singable translation of the Italian text and a literal translation of the text. I also like the convenience of the piano accompaniment CD because it is a useful practice aid. I also find the CD helpful because I am not yet have the piano skills high enough to accompany myself. I also like the book's IPA transcription and the guide to Italian pronunciation. I like this book better than the Schirmer edition because it is more useful for self study and is more accurate than the Schirmer because it comes from the authentic sources. This is a must have book for any classical vocalist or college or high school voice student.

This book is an absolute must have for any singers repertoire. With arias ranging from simple to complex, it is a great stepping stone in building the classical voice. The songs can be used as starters for the more amateur singer or as recital/competition pieces for those with more experience. Every serious student and private teacher should have a copy on hand.

I was more or less required to buy this book for my lessons. I am learning O Del Mio Dolce Ador. The recording we have (and I'm not sure if it comes from the CD) makes the song very fast and so we are going to use the old version. I like the new version but not the speed of it. That shouldn't really take anything away from the book though which I am going to thoroughly enjoy learning all these songs.

This anthology is a valuable resource for voice students and teachers. The best features of this edition are the IPA and word for word translations of the texts, and historical background on the pieces. Some of the accompaniments are a bit clunky. There are several Italian art song anthologies available. I think it is best to own several different editions, if you are a teacher. I find that I prefer the accompaniments of some songs more in some of the other anthologies, and sometimes a slightly different key helps a particular student. The keys in this edition tend to be lower than in the Schirmer medium low voice edition.

This edition is generally thought to supplement, or even replace the old G. Schirmer "Twenty-Four Italian Songs and Arias of the Seventeenth and Eighteenth Centuries." The repertoire is almost identical, however there is much more information in this edition, such as literal, word for word translations for each song. . This alone makes it an extremely useful and invaluable tool for classical

singers. The original manuscript is also included for many of the songs. This edition also contains pronunciation guides, background information about each song and composer and the "poetic thought" behind each song. There are also suggestions for style-appropriate ornamentation for each song, although the ornamentation is written in smaller notes alongside of the melodic line and is sometimes hard to decipher. Probably the biggest difference between the two editions is the piano accompaniment. Paton's accompaniment is less elaborate and more authentic. Because it often does not double the vocal line, it may be slightly more difficult for less-experienced singers. All in all, this edition is a must-have for classical singers, voice students, teachers of singing, and vocal coaches.

I purchased this book for my sophomore daughter, on the recommendation of her Voice Tutor. She is in a rigorous program and was elated to receive the book. Apparently, it has a wonderful selection of challenging and not-so-challenging selections, geared towards developing voice mastery. She was very happy to receive it and I was happy to facilitate her progress in this way.

Ordered this music book at the request of my daughter's voice teacher. It arrived on time and was fairly priced

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